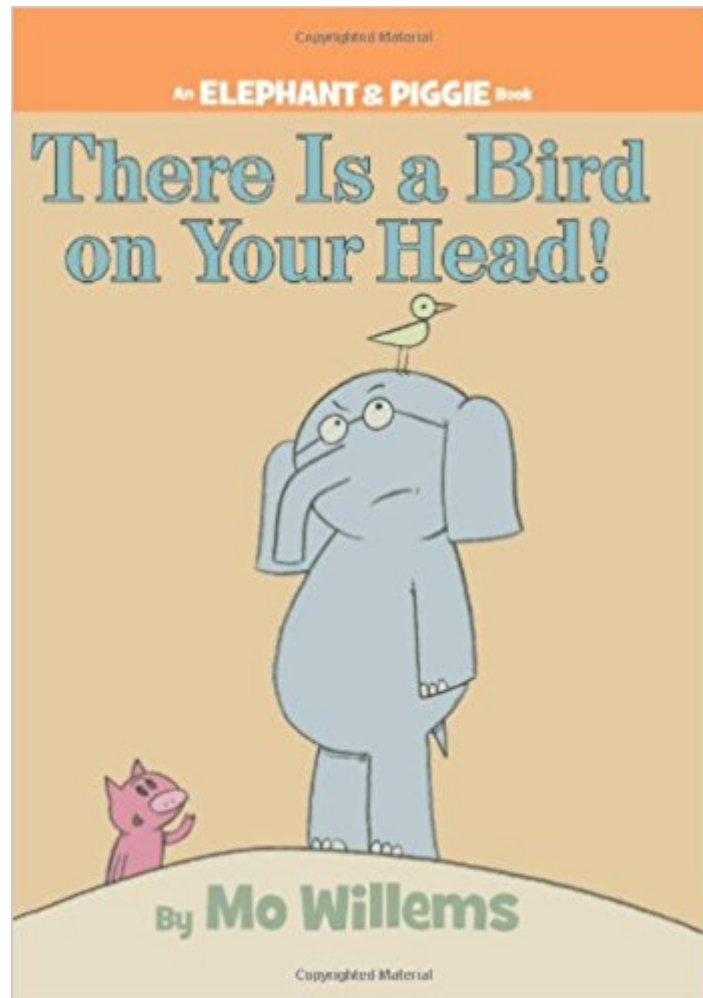




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There Is A Bird On Your Head! (An Elephant And Piggie Book)



Synopsis

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *There Is a Bird On My Head!*, Gerald discovers that there is something worse than a bird on your head—two birds on your head! Can Piggie help her best friend?

Book Information

Series: An Elephant and Piggie Book

Hardcover: 64 pages

Publisher: Disney-Hyperion; 1 edition (September 1, 2007)

Language: English

ISBN-10: 1423106865

ISBN-13: 978-1423106869

Product Dimensions: 7 x 0.5 x 9.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 341 customer reviews

Best Sellers Rank: #891 in Books (See Top 100 in Books) #3 in Books > Children's Books >

Animals > Birds #3 in Books > Children's Books > Animals > Pigs #3 in Books > Children's Books > Animals > Elephants

Age Range: 4 - 8 years

Grade Level: Preschool - Kindergarten

Customer Reviews

From easy reader and chapter book series to epic fantasies, favorite characters, settings and story lines reemerge in new additions. Young readers will welcome the return of Mo Willems's pessimistic pachyderm and spirited pig. In *There Is a Bird on Your Head!* Gerald the elephant despairs over a family of birds that nests atop his cranium, while Piggie is delighted. And in *I Am Invited to a Party!* party expert Gerald helps Piggie prepare for all possibilities, as they get dressed for a fancy party, pool party and costume party—all at the same time. PW "It helps to have a best friend when you run into trouble, whether it's the what-to-wear-to-a-party kind or the wildlife-on-your-head variety. Like the first two entries in this beginning reader series (*My Friend Is Sad* and *Today I Will Fly!*, rev. 5/07), each of these books features a simple story told entirely through speech balloons and Willems's emotive pig and elephant characters. The animated illustrations will help new readers decode tone and meaning while the spare dialogue enhances the pictures' slapstick humor.

High-spirited Piggie has never been to a party; when she receives her first invitation, neurotic Gerald takes charge of their attire. "I know parties," he claims, but Piggie and young readers may have doubts about that when Gerald insists they dress for "a fancy pool costume party." In the end, Gerald proves to be savvier than he and Piggie look. In the second book, two "love birds" make a nest on Gerald's head. Cause enough for panic, but when their three eggs hatch (in record gestation time), hysteria ensues. Luckily, Piggie has a good head on her shoulders. The minimalism of both the text and the uncluttered pictures focuses readers' attention and moves the stories forward. Party on, Elephant & Piggie!

Horn Book

Beginning readers familiar with Willems's books will recognize his distinctive humor and illustrative style in these stories. When Piggie receives her first invitation to a party, she asks Gerald to join her and relies on his advice because he "knows" parties in order to prepare for the big event. The elephant, however, has a tendency to overanalyze, so he prepares them both for any contingency a fancy/pool/costume party. Piggie's expressive features show her questions about their attire, but the friends set off bedecked in flippers, masks, top hat, pearl earrings, cowboy hat, and evening dress. Imagine her surprise when they find all the other guests as lavishly overdressed as they are. In the second title, Gerald learns that there are worse things than a bird on your head, namely, two love birds, a nest, and three hatchlings. With the help of Piggie, he is finally able to ask them to move, but, as the final page reveals, they have become her problem. Both books use speech bubbles gray ones for Gerald, pink for Piggie to tell the entire story. This feature is a nice touch that facilitates paired/choral readings. The conversation between the friends flows smoothly and allows beginning readers to practice expression as they read. These appealing titles will tickle the funny bones of children and are sure to become favorites.

SLJ"

Mo Willems is the author of groundbreaking picture books, including; *Knuffle Bunny: A Cautionary Tale* (Caldecott Honor winner 2004); *Don't Let the Pigeon Drive the Bus!* (Caldecott Honor winner 2003); *Don't Let the Pigeon Stay up Late!*; *The Pigeon Finds a Hot Dog!*; *Time to Say "Please!"*; *Leonardo, the Terrible Monster*; *Edwina, the Dinosaur Who Didn't Know She Was Extinct*. He also wrote *Today I will Fly!* and *My Friend Is Sad*, the first books in this series. In his previous life, Mo was a six-time Emmy Award winning writer and animator for Sesame Street and the creator of Cartoon Network's *Sheep in the Big City*. He lives with his family in Brooklyn, New York. same as above

We have the entire set. This was the first one we received as a gift and started our collection. My

kids are 4yrs & 7yrs old now. We've been reading these books since my older son was 2 or 3. The stories are solely told in word bubbles as conversations between the 2 main characters, plus a few recurring characters who stop by in some of the stories. We each choose a character to 'be' and then we read the story, which is simple sentences of easy words. I honestly believe these books were a huge factor in my older son teaching himself to read at a very early age. We routinely give E&P books as gifts, and I always keep my eye out for new ones and pre-order well in advance. It's a nice little package that comes out of the blue, and both my boys are very excited when the UPS man brings us a new E&P book that they've never seen before. Our all-time favorites are: Watch Me Throw the Ball - I love the moral of the story where the most important thing is to have a good time, even if you're not a pro. Can I Play Too? - love this one because it teaches you to think outside the box and make the most of what you have.

Our kids are big Mo Willems fans, especially now that they did a whole kindergarten unit on Mo Willems at school. So I decided to supplement our home collection and also buy a few to have on hand for birthday gifts. This is one of my two favorites from the Elephant and Piggie series (the other is We Are In A Book!). The books are great for early and emerging readers--they are so proud to say that they read a book that's 60+ pages!--and have humor and sarcasm, evident in the expressions of the characters, that make them enjoyable for the adults who are reading/being read to, also. Paired with a small toy or game, they also have been a great hit as birthday gifts for their classmates.

My four month old son loves these books! He enjoys looking at the pictures and hearing us read these books to him. Even my 5 year old niece loves them. The stories are well written, sometimes a bit silly (but who doesn't love silly?). The price is great and I continue to buy more and more books by this author. My son's all time favorite yet is "We are in a Book", so grab that one if you haven't yet. Also, each book does have a subliminal message with each story. This one is about how if you don't like what someone is doing, for example: A bird on your head builds a nest, then ask them nicely to leave and they will. Definitely worth the money and the smiles!

Mo Willems is the best, and "Bird on your Head" doesn't disappoint. Use your words kids, you only have to ask! While we love Elephant and Piggy, our favorite characters from Willems are the Pigeon and Duck. Either because they were the first ones we experienced or they are just silly fun! A Mo Willem's book will always catch my eye and the binding and paper feel sturdy and strong. Darling

illustrations by the author.

My 6 year old is a new reader and he loves to read these books to me. He needs help with some words but he never gets frustrated because he finds these books to be funny. We enjoy reading time together with Willem's books.

I have purchased several Mo Willems books for my grandson. Maybe after reading the reviews online, I was expecting too much? I have yet to be impressed by these books, and the books have yet to become favorites of my 3-year-old grandson. I'm thinking it's time to quit trying to reinvent the wheel and go back to Dr. Seuss.

We had one Elephant and Piggie book that we got from library surplus and my toddler loves reading it over and over, so I decided to get more. They are cute, simple stories with higher concepts good for teaching toddlers. I enjoy reading them, too. It won't be long before I end up buying them all.

Cute story but would have been better if a few more words were added to each time Gerald talks about the birds on his head... Piggie barely talks in this book and I kept wanting to add words for Piggie. The book makes Piggie seem like an introvert who does not share.

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